DECAPITATED AND MORE ARTISTS FOR INFERNO 2027

Five new artists are confirmed for Inferno Metal Festival 2027. We are talking Polish death metal, German and Swiss black metal, and two new names from the Norwegian death metal underground. We give you Decapitated, Firtan, Vígljós, Voidspire and Usurpation.

DECAPITATED

Decapitated are one of the major Polish death metal bands, alongside Behemoth and Vader. Since 1996, the band have been delivering uncompromising technical death metal of the highest order. Over these thirty years, they have released eight albums and developed in an increasingly distinctive direction, mixing in elements of grindcore, black metal and stoner rock to create a sound that clearly sets them apart from the crowd. We have to go all the way back to 2012 for the last time Decapitated played Inferno Metal Festival, so we are looking forward to a brutal reunion.

FIRTAN

Firtan are a German atmospheric black metal band who have been going strong since 2010. During that time, the band have released five albums and developed a distinctive sound where the raw energy of 1990s black metal meets melancholic melodies, progressive passages and a more yearning atmosphere. With acoustic guitars and electric violin, Firtan push their expression in an even more distinctive direction and create a sound that clearly stands out from the crowd. Firtan are part of our band exchange with the German festival Summer Breeze Open Air, who have selected the band to perform their very first show on Norwegian soil.

VÍGLJÓS

Black metal band Vígljós come from Switzerland and Germany and have so far released the albums «Tome I: Apidæ» and «Tome II: Ignis Sacer». The band swear by a lo-fi sound in the classic spirit of the 1990s. On top of that, they have a visual style unlike anything you have seen before. This could easily turn into one of those shows that will not be forgotten anytime soon. The band were due to perform at Inferno Metal Festival 2026, but unfortunately had to cancel, so we are very happy to have them back in the line-up. This could be something special.

VOIDSPIRE

Voidspire are a new Norwegian death metal band featuring members from Horrifier, Ruun, Blodkarsk and Celestial Scourge. So far, the band have only released the EP «Vacant Towers» in 2025, and it is good enough to make us very curious about what comes next. Voidspire's atmospheric take on death metal stands out from the crowd, and the band could easily become one of the most interesting names in Norwegian death metal in the years ahead. This is one you do not want to miss.

USURPATION

Usurpation are a brand-new Norwegian death metal band from Trondheim. The band draw inspiration from early death metal and grindcore. Even though Usurpation are new, the members have experience from bands such as Bizarrekult and Keiser. So far, the band have not released anything, but their first track will arrive as early as November. This will therefore be one of the very first opportunities to see them live when they play Inferno Metal Festival 2027.

Inferno Metal Festival 25–28 March 2027

Carcass, Kampfar, Mgła, Decapitated, Master's Hammer, Towards the Sinister, Arcturus, Trelldom, Blasphemy, Green Carnation, The Ruins of Beverast, Ruïm, Sarkom, Hellripper, Firtan, Ellende, Kraanium, Rotten Sound, Asagraum, Houle, Shores of Null, Sworn, Daeva, Kvaen, Lifesick, Split, Jordsjuk, Stigma Diabolicum, Bianca, Vígljós, Heimland, Nedgravd, Krapyl, Deadnate, Voidspire, Melting Brain Club, Oskaal, Myrvandrer, Blodmaane, Usurpation

Festival passes for Inferno Metal Festival 2027 are on sale now at infernofestival.no/tickets.

INFERNO METAL FESTIVAL 2027

Inferno Metal Festival is Norway's longest-running metal festival and offers four days packed with concerts, conferences, art, a tattoo fair and a wide range of other festival experiences in the Norwegian capital. Inferno was founded in 2001 and has since established itself as one of the most important meeting points for extreme metal in Norway and internationally. The 2027 edition takes place from 25 to 28 March over Easter and will feature more than 60 concerts, along with an extensive side programme covering culture, music industry events and special activities.

The festival's main venues are Rockefeller and John Dee, with concerts alternating between the two stages throughout the evening. In addition, club shows take place at a number of Oslo's clubs and smaller venues. Inferno is also home to the Inferno Music Conference, bringing together artists, industry professionals and media from around the world. Alongside the concerts, the festival also offers art exhibitions, a tattoo fair, instrument clinics and guided experiences around Oslo. Clarion Hotel The Hub will once again serve as the official festival hotel and will also provide a base for parts of the conference programme and several activities during the festival.

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