

INFERNO

METAL FESTIVAL NORWAY

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FIVE NEW ARTISTS CONFIRMED FOR INFERNO METAL FESTIVAL 2027

Following the great response to our first artist announcement, we are ready with five more artists for Inferno Metal Festival 2027. This time around, we bring you everything from classic British death doom and German atmospheric black metal to Norwegian black metal, French «Metal Noir Marin» and Italian death doom. We give you Towards the Sinister, The Ruins of Beverast, Sarkom, Houle and Shores of Null.

TOWARDS THE SINISTER

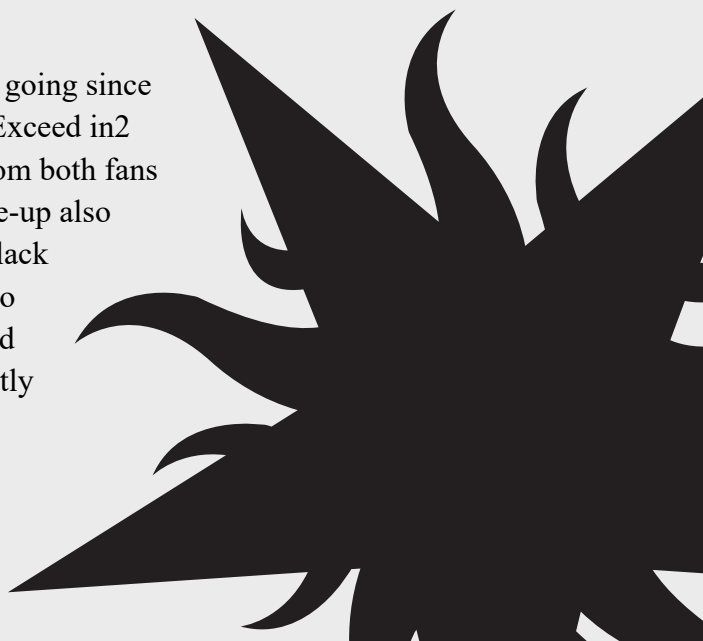
If you are a big fan of British doom metal, the name Towards the Sinister might ring a bell. It was, after all, the title of the very first My Dying Bride demo, released in 1991. Three of the members who played on that demo, and who also helped form My Dying Bride, are now part of Towards the Sinister. In addition, Ade Jackson, who joined My Dying Bride that same year, is also part of Towards the Sinister. We are therefore talking about a classic line-up, and it is this era of My Dying Bride that the band will celebrate by playing only songs from the period between 1990 and 1996. If you are a fan of classic British death doom, Aaron Stainthorpe's mournful vocals and classic My Dying Bride, this is one show you do not want to miss in 2027!

THE RUINS OF BEVERAST

The Ruins of Beverast are a German doomish black metal band started by Alexander von Meilenwald in 2003. Over the years, the band have released seven albums, with the latest, «Tempelschlaf», arriving earlier this year. The band's music is characterised by a heavy atmosphere mixed with psychedelic elements, doom and black metal. The Ruins of Beverast last played Inferno Metal Festival in 2019, and with a new album out, we are looking forward to having them back with us.

SARKOM

Sarkom are a Norwegian black metal band who have been going since 2002 and have released five albums. Their latest album, «Exceed in2 Chaos», came out last year and received strong reviews from both fans and the press. The band are led by Unsgaard, while the line-up also includes several members known from other Norwegian black metal bands. Sarkom have not played live for nine years, so their return to Inferno Metal Festival will be a long-awaited one. The band promise uncompromising black metal, exactly the way it should be done.



HOULE

Houle are a relatively new band who released their debut album, «Ciel cendre et misère noire», in 2024. Their music is atmospheric black metal, standing out from the crowd thanks to vocalist Cafard's unique voice. Houle's lyrics are rooted in maritime themes, and the band have described their music as «Metal Noir Marin». After playing numerous major festivals around Europe, it is finally Norway's turn, as their show at Inferno will be the band's first-ever performance in the country.

SHORES OF NULL

Shores of Null are an Italian melancholic death doom band who have been active since 2013. In recent years, the band have toured extensively, playing more than 250 shows, including appearances at most of the major festivals across Europe. In October, the band will release their fifth album, entitled «Homesick». Shores of Null played their very first show in Norway at Inferno in 2016, back when they were still a young band just starting out, after winning a competition for the chance to perform at the festival. The band have come a long way since then, and we are very happy to welcome them back to Inferno more than ten years later.

Inferno Metal Festival 25–28 March 2027

Kampfara, Mglå, Towards the Sinister, Treldom, The Ruins of Beverast, Ruim, Sarkom, Hellripper, Ellende, Kraanium, Houle, Shores of Null, Kvaen, Jordsjuk, Bianca

Festival passes for Inferno Metal Festival 2027 are on sale now at infernofestival.no/tickets.

INFERNO METAL FESTIVAL 2027

Inferno Metal Festival is Norway's longest-running metal festival and offers four days packed with concerts, conferences, art, a tattoo fair and a wide range of other festival experiences in the Norwegian capital. Inferno was founded in 2001 and has since established itself as one of the most important meeting points for extreme metal in Norway and internationally. The 2027 edition takes place from 25 to 28 March over Easter and will feature more than 60 concerts, along with an extensive side programme covering culture, music industry events and special activities.

The festival's main venues are Rockefeller and John Dee, with concerts alternating between the two stages throughout the evening. In addition, club shows take place at a number of Oslo's clubs and smaller venues. Inferno is also home to the Inferno Music Conference, bringing together artists, industry professionals and media from around the world. Alongside the concerts, the festival also offers art exhibitions, a tattoo fair, instrument clinics and guided experiences around Oslo. Clarion Hotel The Hub will once again serve as the official festival hotel and will also provide a base for parts of the conference programme and several activities during the festival.

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