CRADLE OF FILTH AND MORE ARTISTS FOR INFERNO 2027

As winter spreads across Norway, Inferno Metal Festival is ready to bring even more darkness with the announcement of eight new bands. We give you Cradle of Filth, Archgoat, Sunken, Ashen Tomb, Cryptic Brood, Grant the Sun, Häxer and Fanatisme.

CRADLE OF FILTH

As black metal truly began to spread across the Scandinavian countries in the early 1990s, a highly interesting band emerged from the British Isles: Cradle of Filth. With melodramatic poetry, Victorian vampirism, aggressive riffs, grand symphonic elements and one of the most charismatic voices in extreme metal, the band quickly attracted a great deal of attention. Classic albums such as «The Principle of Evil Made Flesh», «Dusk and Her Embrace» and «Cruelty and the Beast» made Cradle of Filth one of the biggest extreme metal bands in the world during the 1990s. Their success continued into the 2000s, and the band have kept delivering strong albums right up to the present day. Just check out their latest masterpiece, «The Screaming of the Valkyries», released last year. Despite their long career, the band have never played Inferno Metal Festival before – so finally we have the legendary British gothic black metal band on the bill!

ARCHGOAT

Finnish black metal band Archgoat were formed back in 1989 by twin brothers Ritual Butcherer and Lord Angelslayer. After releasing the EP «Angelcunt (Tales of Desecration)», the band were put on hold until 2004. Since then, Archgoat have regularly released new material, with the latest, «Nightbringer, Lightbringer», arriving earlier this year. In recent years, the band have appeared at festivals such as Hellfest, Beyond the Gates, Maryland Deathfest and Kaltenbach Open Air. But we have to go all the way back to 2019 for the last time they played Inferno Metal Festival, which is also the only time the band have performed in Oslo. It is about time we had them back on Norwegian soil.

SUNKEN

Sunken are an atmospheric black metal band from Denmark. The band released the EP «The Crackling of Embers» in 2013 and have since followed it up with three albums. Their latest album, «Lykke», was released in 2025 and has received excellent reviews. The music moves from melancholic suffering to pure beauty and aggressive black metal. You get the full emotional spectrum through a single song, often stretching beyond ten minutes. The band have only played in Norway once before, and we are looking forward to Sunken's debut show at Inferno Metal Festival 2027.

ASHEN TOMB

Ashen Tomb are a relatively new death metal band from Finland. The band started in 2021, and their debut album «Ecstatic Death Reign» arrived in 2024. They are not trying to reinvent the wheel in any way, but swear by old-school death metal in the vein of bands such as Suffocation, Incantation and Autopsy. It sounds brutal and real, and you can almost smell the stench of death just by listening to them. Ashen Tomb are going to leave plenty of sore necks behind when they play Inferno Metal Festival for the first time.

CRYPTIC BROOD

Cryptic Brood are a German death metal band formed in 2013. Since then, the band have released three albums of the brutal and heavier variety. Cryptic Brood keep it old school, with a filthy and rotten sound that mixes fast passages with heavier doom. If you like your death metal from the days when everything was supposed to be brutal and no lyrics could ever be disgusting enough, Cryptic Brood carry on that tradition to perfection.

GRANT THE SUN

Grant the Sun are a progressive post-metal band from Oslo. The trio's members have experience from bands such as Beaten to Death and Insense. The band recently released their third album, entitled «Biomes». An album packed with heavy progressive riffs, constant time changes, technical arrangements and explosive intensity. Grant the Sun are perfect for those who want something more challenging and different among the extreme acts at Inferno Metal Festival 2027. This is progressive groove at its best.

HÄXER

Häxer come from Telemark and play something they themselves call witch punk. With punk rock as the foundation, a healthy dose of aggressive extreme metal and hints of both thrash metal and black metal, you probably get the idea of where this is heading. Häxer play hard and brutal, and the room is going to smell of sweat when they fire up the mosh pit.

FANATISME

Fanatisme are a new Norwegian band who released their debut album «Tro, håp og kjærlighet» in 2025. The band play black metal with a classic lo-fi sound, while also mixing in elements of both shoegaze and punk rock. Together, this gives Fanatisme a unique expression that sets them apart from the many newer black metal bands constantly emerging. Fanatisme have not played many live shows so far, making this a rare opportunity to experience the band when they unleash themselves at Inferno Metal Festival 2027.

Inferno Metal Festival 25–28 March 2027

Cradle of Filth, Carcass, Kampfar, Mgła, Decapitated, Ihsahn, Master's Hammer, Towards the Sinister, Arcturus, Trelldom, Blasphemy, Green Carnation, Archgoat, The Ruins of Beverast, Ruïm, Sarkom, Hellripper, Conjurer, Firtan, Ellende, Kraanium, Rotten Sound, Asagraum, Black Spikes, Houle, Shores of Null, Sworn, Daeva, Kvaen, Lifesick, Sunken, Split, Jordsjuk, Stigma Diabolicum, Bianca, Vígljós, Ashen Tomb, Cryptic Brood, Heimland, Grant the Sun, Nedgravd, Krapyl, Deadnate, Voidspire, Frailty, Melting Brain Club, Oskaal, Häxer, Myrvandrer, Fanatisme, Blodmaane, Usurpation, Nedover

Festival passes for Inferno Metal Festival 2027 are on sale now at infernofestival.no/tickets.

INFERNO METAL FESTIVAL 2027

Inferno Metal Festival is Norway's longest-running metal festival and offers four days packed with concerts, conferences, art, a tattoo fair and a wide range of other festival experiences in the Norwegian capital. Inferno was founded in 2001 and has since established itself as one of the most important meeting points for extreme metal in Norway and internationally. The 2027 edition takes place from 25 to 28 March over Easter and will feature more than 60 concerts, along with an extensive side programme covering culture, music industry events and special activities.

The festival's main venues are Rockefeller and John Dee, with

concerts alternating between the two stages throughout the evening. In addition, club shows take place at a number of Oslo's clubs and smaller venues. Inferno is also home to the Inferno Music Conference, bringing together artists, industry professionals and media from around the world. Alongside the concerts, the festival also offers art exhibitions, a tattoo fair, instrument clinics and guided experiences around Oslo. Clarion Hotel The Hub will once again serve as the official festival hotel and will also provide a base for parts of the conference programme and several activities during the festival.

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